

## ART DEPARTMENT

<u>COURSE</u>	<u>COURSE LENGTH</u>	<u>CREDIT</u>	<u>WEIGHT</u>
<b><u>STUDIO-IN-ART I (0701) &amp; II (0704)</u></b>	sem or year	½, 1	
An introduction to the skills and understandings needed as a background for all other art courses. This course is a prerequisite for all other art courses. May be taken for one semester only for ½ credit. 1 credit fulfills the art requirement for graduation.			
<b><u>DRAWING &amp; PAINTING I (0708) &amp; II (0712)</u></b>	sem or year	½, 1	
Students approach drawing and painting through the use of multi media and the introduction of many different subject matters. Different techniques are used in creating both realistic and abstract art. Stress on strengthening drawing and painting skills is featured. This course is the key to the first steps in building a serious art portfolio. <b><u>PREREQUISITE:</u></b> 85 Average or better in Studio-In-Art and/or permission of instructor.			
<b><u>GRAPHIC DESIGN I (0757) &amp; II (0758)</u></b>	sem or year	½, 1	
The curriculum will focus on teaching students the basics of commercial art and how to use technology to create. Focus will be placed not only on the mechanics of the computer, both hardware and software, but also on the various steps involved in commercial art. Students will learn to conceptualize ideas, create designs and produce them. Real world skills will play a vital role in the class, since the curriculum mirrors actual skills used in the commercial art fields. Language arts skills are incorporated as well. Students will learn about printing and photo imaging, as well as graphic design (incorporating words with pictures). This course will lay the foundations for Advertising Design I & II. May be taken for ½ year. <b><u>PREREQUISITE:</u></b> Studio In Art I and II and permission of instructor.			
<b><u>ADVERTISING DESIGN I (0736) &amp; II (0732)</u></b>	sem or year	½, 1	
Advertising I and II acquaint the student with important ideas about layout, typography, lettering, display and the requirements, and limitations of the graphic arts processes. Emphasis is placed on portfolio development and career guidance as the course develops. May be taken for one semester for ½ credit. <b><u>PREREQUISITE:</u></b> Graphic Design I & II and permission of instructor			
<b><u>OIL PAINTING (0740)</u></b>	sem	½	
Students study this time-honored art by exploring color and manipulating brushes and painting knives. Many styles and techniques are introduced. This course is important for portfolio building and is necessary to proceed to AP Art. <b><u>PREREQUISITE:</u></b> 85 Average or better in Drawing and Painting I and II and/or permission of instructor.			
<b><u>WATER COLOR (0744)</u></b>	sem	½	
Although a little more effort is needed to learn the skills related to watercolor painting, the final results are very rewarding. Traditional and experimental approaches are used in this exciting medium. This course is very important for portfolio building, and is necessary to proceed to AP Art. <b><u>PREREQUISITE:</u></b> 85 Average or better in Drawing and Painting I and II and/or permission of instructor.			

<u>COURSE</u>	<u>COURSE LENGTH</u>	<u>CREDIT</u>	<u>WEIGHT</u>
---------------	----------------------	---------------	---------------

<b><u>COSTUME DESIGN I (0738) &amp; II (0739)</u></b>	sem or year	½, 1	
---	-------------	------	--

Topics studied include the fashion industry, the fashion figure, historic and modern dress, garment sketching, tailor details, and designing with regard to body type and personality. May be taken for one semester only for ½ credit.

**PREREQUISITE:** 85 Average or better in Drawing and Painting I and II and/or permission of instructor

<b><u>CERAMIC 3D DESIGN AND HAND BUILDING I (0761) &amp; II (0762)</u></b>	sem or year	½, 1	
--	-------------	------	--

The Ceramic 3D Design and Hand Building I/II course is intended for highly motivated students who are seriously interested in the continued study of art. Students at this level will have a strong understanding and foundation of utilizing elements of art, such as form, texture, composition, balance, and line necessary to achieve success in this class. This course is designed to offer both aesthetic and technical experiences so that students will be able to understand and appreciate 3D Design in various forms.

**PREREQUISITE:** 85 Average or better in Drawing and Painting I and II and/or permission of instructor.

<b><u>TEXTILE DESIGN/INTERIOR DESIGN (0726)</u></b>	year	1	
---	------	---	--

Like to be creative? Design an original chair or create a pattern for fabric. You can do this by learning to use freehand and technical techniques. The students plan room and furniture designs for home and industry. Work is done in a variety of media.

**PREREQUISITE:** 85 Average or better in Drawing and Painting I and II and/or permission of instructor.

<b><u>SKILLS-IN-ART I (0750) &amp; II (0754)</u></b>	sem or year	½, 1	
--	-------------	------	--

This course is for students who wish to meet the art requirement but who do not believe that they will continue their study of art beyond one year. There is less of an emphasis on the technical aspects of art and more emphasis on creativity and appreciation of various artistic techniques. May be taken for one semester for ½ credit. 1 credit fulfills the art requirement for graduation.

<b><u>ADVANCED PLACEMENT STUDIO ART (0760)</u></b>	year	1	1.15
--	------	---	------

The AP Program in Studio Art is intended for highly motivated students who are seriously interested in the study of art. Students should be made aware that AP work involves significantly more commitment and accomplishment than the typical high school course and that the program is not for the casually interested. The quest for quality of both production and experience in the AP program in Studio Art makes active demands on the student.

**PREREQUISITE:** Outstanding work in the basic Studio in Art, Drawing and Painting I and II, Oil Painting and Water Color, portfolio review and permission of instructor.